

To: the organisers at the Untitled Art Society,  
Calgary, Alberta

Marnay-sur-Seine, le 7 novembre 2003,

**Art** may be measured through time and resonance. The creators of art- that's to say artists themselves- are the directors of how and where this resonance is placed. And only through the artist's imagination are we, the spectators able to measure the enormity of the end results. **camac's** objectives lie somewhere within this sea of resonance. We encourage, provide, develop and research with the artist in order to allow the time to explore, to dive into the unknown and merge at the other side of creativity.

**Dawn Saunders Dahl** attended a residency period at **camac** in the Spring of 2002. We would like to thank the Untitled Art Society for their initiative in bringing together the funds that allowed Dawn to attend our programme. Dawn Saunders Dahl, and many artists, in our opinion, profit from this voyage in ways that may not be immediately evident. A young artist needs the time and space of a residency to be able to span the wings that make an artist, and I will go as far as to say- make a responsible human being. Dawn was able to develop new work here which was shared with many visitors during open studios. But, as important, she was able to live and dialogue with artists from other countries and make links that will last a lifetime.

**A residency:** I should like to make clear the objectives of a residency, since I think that sometimes a title such as 'Spring in France' could be misleading. The artists who apply and are selected to **camac**, are artists who at different levels of their careers are very clear of their objectives. However, as much as one can be clear and keen on realising a period of concentrated time in another country, one most often also experiences the feelings of displacement and longing which are inevitably attached to this experience. Being an artist is a 24 hour 7/7 time job. One can not quit at 5PM or take Sundays off. The challenge is always there, and even more so during a residency. A residency is not a holiday, it is a head-on challenge.

**The Untitled Art Society's initiative** of fund raising through sales and silent auctions is an outstanding way to bring together people who for different reasons invest themselves or their money in order to help one artist realise an objective. If only all the world could function like this, we would perhaps, see more peaceful times ahead for ourselves and our children. An honourable project, my hat to the team of people who put their efforts in organising this event. And my sincere gratitude for the anonymous collectors who can take home not only a work of art, but also the feeling of having invested in humanity- in the future.

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